JANET L. CRUZ

405 Sugartree Lane

Franklin, Tennessee 37064 615-517-5379

<u>cruzynkart@gmail.com</u> janetcruzfineart.com

Education

Master of Fine Arts 1997 New Mexico State University, Las Cruces, NM

Painting and Drawing Attended 1994-1997

Bachelor Of Arts 1990 University of Pittsburgh, Pittsburgh, PA

Studio Art and Art History Attended 1986-1990

Cum Laude

PROFESSIONAL

2024 Adjunct Faculty

Collegium Sanctorum Angelorum

2019-Present Instructor Lead Teacher

St Philips Learning Center

Franklin, TN

2022-2024 Art and Art History Instructor

Chesterton Academy of The Incarnation

Nashville, TN

2012-2017 Adjunct Faculty

Belmont University, Studio Art Department, Nashville, TN

2012-Present Homeschool Educator

The Comenius School Homeschool Umbrella Program

1999-2018 Associate Professor, Adjunct Faculty

O'More College of Design, Franklin, TN

Courses Taught: Painting I and II, Drawing I and II, 2-D Design Fundamentals, 3-D Design Fundamentals, Color Theory and Application, History of Art, Architecture, and

Design, Art History Abroad-Eastern Europe 2012

2003-2012 Fine Art Department Chair

O'More College of Design, Franklin, TN

1998-1999 **Painting Instructor**

O'More College of Design, Franklin, TN

Continuing Education Program

1999 Painting Instructor

Cheekwood Art Center, Nashville, TN

Continuing Education Program

1998-1999 Gallery Exhibition Director

The Ultimate Art Gallery, Nashville, TN

Non-profit gallery exhibiting local artists, funds benefited children's art programs in

Nashville, TN

1998 Set Design and Production

Zeigler & Co., Nashville, TN

1998 Studio Assistant

Alan LeQuire, Sculptor, Nashville, TN

1997-1998 **Art Instructor**

Napier Elementary School, Davidson County School District, Nashville, TN

1990-1994 Data Research Technician

Allegheny Singer Research Institute Pittsburgh, PA

Federally funded research grants involved in integration of special needs children into typical

schools,

and the evaluation of special education services for children in the state of Pennsylvania

EXHIBITIONS, PRESENTATIONS AND REVIEWS

Present Janet Cruz Fine Art

Online professional gallery

2014 Franciscan and Dominican Renaissance Art

Presentation and Discussion

Brentwood United Methodist Church

The Art and Culture of the Navajo and Hopi people

Cultural Presentation for school aged children

Moore Elementary School St. Philip's Learning Center

The Art of Norman Rockwell

Presentation and Discussion

Brentwood United Methodist Church

2013	Robert N. Moore Gallery, OMore College Faculty Exhibit,					
	Franklin, TN					
2012	Art History Abroad, O'More College					
	Art History taught on tour of Hungary, Austria, Czech Republic, Germany					
2011	O'More Fine Art Gallery, Franklin, TN					
2009	Halpert Biennial, Turchin Center Boone, NC					
2009	Cover sketch, Blessed with BiPolar, Jarzynka, Richard Xulon Press, 2009					
2006	O'More College of Design Faculty Exhibit, Nashville, TN					
2002-2003	Group Exhibit, Hanging Around, Nashville, TN					
2001	Fine Arts Faculty Spotlight: Janet Cruz, (2001, November 30). The					
	<u>Review Appeal, 188, (143)</u>					
2000	Second Annual Binder Memorial Concert					
	Lewis University, Romeoville, IL					
1999	Group Exhibit, Velvet Gallery, Nashville, TN					
	Group Exhibit, Pittsburgh Winter Garden, Pittsburgh, PA					
	For Art's Sake, Watkins Art Institute, Nashville, TN					
	Three Visions: Trio of new galleries expands art horizon, Bostick, A.,					
(1999, June 20). <u>The Tennessean</u>						
	Cranberry Area Council for the Arts Ninth Annual Juried Exhibit,					
	Cranberry, PA					
	Faculty and Friends Exhibit, O'More College of Design, Franklin, TN					
	Where Art Thou? Art Salons, McLean, P., (1999, November). In Review, 5,					
	(22)					
1997	Graduate Thesis Exhibit, New Mexico State University, Las Cruces, NM					
1996	Juried Group Exhibit, University Art Gallery, New Mexico State University					
1995	The Dangerous Border Game, Performance with Guillermo Gomez Pena					
	Hershel Zohn Theater, Las Cruces, NM					
	Juried Group Exhibit, University Art Gallery, New Mexico State University					
1993	Scapes and Niches Constructions by Janet Jarzynka, Olivia Engh					
	Gallery at History, Pittsburgh, PA					
1991	Signatures Group Exhibit, UP Gallery, Pittsburgh, PA					

Professional Development Seminars

2019-Present CMG Connect Safe Environment Training Diocese of Nashville

2024

Positive Discipline in the Montessori Classroom Seminar with Chip DeLorenzo St Philips Learning Center

2014

Belmont University
Faculty Development
College Campus Assault and Abuse (Online Training)

2013

Belmont University Faculty Development Diversity (Online Training)

2013

Dr Ruth Reynard

Teaching Today: A Paradigm Shift

2012

Dr Judy Baslar Accrediting Process 2011 Joshua Lomelino Technology in Higher Education Classroom

SOLS Online Supplemental Classroom Instruction

GRADUATE TEACHING ASSISTANTSHIPS, NEW MEXICO STATE UNIVERSITY

1997	Instructor: Drawing I				
	Slide Library Assistant				
1996	Instructor: Painting I, Drawing I and II				
1995	Instructor: Drawing I, Art History Lab				
	Gallery Assistant: University Art Gallery				
1994	Gallery Assistant: University Art Gallery				

JUROR

2012	Williamson County Arts Council Art Fusion, Franklin, TN
2006-2010	Gallery and Community Art Display; Art In City Hall, Franklin, TN
2008, 2009	Scholastic Art Competition, Cheekwood Art and Botanical Gardens,
	Nashville, TN
2007-2013	Williamson County Cultural Arts Commission Art Competition, Williamson County
	Fair, Franklin, TN

GRANTS AND AWARDS

2005	Provost Award, O'More College of Design, Franklin, TN
	Excellence in Academics, Administration, and Leadership
1996	Graduate Research Grant New Mexico State University, Las Cruces, NM
	Dona Ana Arts Council Award New Mexico State University, Las Cruces, NM
1995	College of Arts and Sciences Award New Mexico State University, Las Cruces, NM
	Juror's Choice Award University Art Gallery, New Mexico State University
1987-1990	Award of Merit Studio Arts Department, University of Pittsburgh
1986-1990	Dean's Honor List University of Pittsburgh, Pittsburgh, PA
1987	Golden Key Honors Society University of Pittsburgh, Pittsburgh, PA

PUBLICATIONS AND PRESENTATIONS

Cruz, Janet Jarzynka. (2010) The Importance of Traditional Training in Fine Art. Abbey Leix Anthology: O'More Article on the Art and Design of Education Volume One

Miller, L.J., Strain, P.S., Boyd, K., Jarzynka, J., McFetridge, M. (1993, July). The Effects of Classwide Self Assessment on Preschool Children's Engagement in Transition, Freeplay, and Small Group Instruction. <u>Early Education and Development</u>, <u>4</u>,(3)

Janet L.Cruz

Brookfield, J., Wright, C., Jarzynka, J. Statewide Evaluation of Part H Services, Adherence to Family Centered Philosophy. Poster presented at the International Early Childhood Conference on Children With Special Needs, San Diego, CA, December 1993.

Katz, S., Maude, S.P., Wettlaufer, H., Zibrat, J., Lester, M., Jarzynka, M., Eichner, J., Jarzynka, J., Wu, A., and Strain, P.S. What Parents are saying about Early Intervention in Pennsylvania. Poster Presented at the International Early Childhood Conference on Children with Special Needs, San Diego, CA, December 1993.

Miller, L., Jarzynka, J., McFetridge, M. Workshop for Preschool Teachers: Self-Management of Preschoolers. Council of Three Rivers American Indian Center Head Start, Pittsburgh, PA, November 1992.

Miller, L., Jarzynka, J., McFetridge, M. Inservice for Head Start Administrators. Allegheny General Hospital, Pittsburgh, PA, September 1992.

Kohler, F., Shearer, D., Jarzynka, J. Early Intervention Study of the Social Skills of Preschoolers with Autism in an Integrated Setting. Project Symposium. Allegheny Singer Research Institute, Pittsburgh, PA, November 1991.